

STEPPING UP TO GLOBAL CHALLENGES (SGC) 2

Learning English
while fighting the outbreak of Covid-19



Ilkay Gökçe



Susana Amante



**Politécnico
de Viseu**

Maria Jose Antunes



Magdalena Dygala

Video Competition Rules & regulations

§ 1

The Organisers

1. The Organisers of the 2021 SGC Competition are the teachers who are in charge of running the project.

§ 2

Aims

1. The aim of this competition is to:
 - a) choose the most original, creative, inspirational/educational and best use of clear and effective English video (entry), which illustrates that we are citizens of the world, facing the same fears and that we can use English to bring people together and to promote preventative measures to stop or slow Covid-19,
 - b) encourage students to co-construct their own knowledge, arising from interaction (in meetings and through the use of collaborative tools),
 - c) encourage students to use technologies,
 - d) promote talents.

§ 3

Regulations of the competition and eligibility

1. The competition is aimed at first year nursing students of Technical English in Health, and of Marketing students of Business English II, at the Polytechnic of Viseu, in Portugal; Preparatory School students at Ege

University, in Turkey; Secondary School of Electronics & English Philology students at the University of Technology and Humanities in Radom, in Poland.

2. The task is to record a short (animation) film in English, entitled “Stepping Up to Global Challenges: Learning English while fighting the outbreak of Covid-19”.
3. The length of the video entry should not exceed 5 minutes. No minimum entry length is specified.
4. The video entry must be sent to the Organisers at: sgc2.international.project@gmail.com

§ 4

Competition regulations

1. All entries must be received by **June 7, 2021, 23:59** at sgc2.international.project@gmail.com
2. Any entries received after this time will not be considered.
3. Adult participants are required to submit a written statement of consent to the processing of their personal data and the use of image. Underage Participants require a written parental or legal guardian consent. Written statements of consent should accompany the video entry, and be sent via email, in the form of an electronic scan, to the Organisers. Failure to submit the aforementioned written consent, the entry will be removed from the nominated to the finals list.
4. Video entries shall not have been previously published on the Internet or any other medium.
5. Submitting a video entry is free of charge.
6. The entry may be recorded using any technology.
7. Videos that contain pornographic, racist, or threatening physical, mental or moral development of minors and those that violate these rules or regulations of general law or generally accepted social and moral norms will not be accepted in the Competition.

§ 5

The Jury, Prizes and Announcement of Results

1. Entry assessment will be done in two stages:
 - a) in the first stage, 5 best films will be selected by the jury appointed by the Organisers.

Composition of the jury in the 1st stage of the competition:

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Magdalena Dygała
Maria José Antunes
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- b) in the second stage of the competition, the Organisers will appoint a group of experts in the field of teaching, who will select 2 winning video entries.

Composition of the jury in the 2nd stage of the competition:

Jon Hird
John Hughes
Kieren Donaghy
Rob Howard

2. At each stage, members of the jury appointed by the Organisers will evaluate the video entries by awarding points at their own discretion:
- 7 points: clear and effective use of English
 - 6 points: creativity
 - 5 points: emotional value
 - 2 points: technical excellence
- Sum: 20 points

1st prize: 100 euros per student

2nd prize: 50 euros per student

3. Submission of video materials to the competition is equivalent to granting consent for unlimited and free use of the submitted competition materials by the Organisers.
4. Submissions will be considered as acceptance of the terms and conditions and approval of the processing and sharing of personal data, as well as the transfer of copyright property rights to each of the institutions involved in the project.
5. The winners of the awarded videos will be announced on the Hybrid International SGC Seminar to be held in October or November, and then on the SGC2 Facebook private group and published in the media and on the Internet portals with regards to the names, images, and information of the competition entries.

6. In the event of infringement of the third-party rights, and in particular of copyright, by the Participants submitting the video, full legal and financial responsibility shall be borne by those Participants. Furthermore, the prize must be returned to the entity that paid it. The same happens when a student resigns from the team before the end of the project or does not actively participate in the project.

BIO – JURY (ELT experts)

1. Jon Hird

“I am a teacher, trainer and author based in Oxford, UK, where I divide my time between teaching English at the University of Oxford and writing ELT materials. I also give teacher-training talks and workshops both in the UK and overseas. I have a range of experience and interests, but with a particular interest in Grammar, English for Academic Purposes and in dyslexia and learning English. I have written and contributed to a number of ELT publications and my most recent include *Oxford EAP B1*, *Keynote Proficient Workbook*, *Grammar and Vocabulary for the Real World* and *Oxford Learner’s Pocket Verbs and Tenses* and I have also recently written grammar material for the *Navigate* course book series. In my free time, I play the drums.”



2. **John Hughes** runs training courses for teachers from all over the world and regularly presents at conferences. As an author, he has written around 30 titles including the course book series ‘Life’ (National Geographic Learning) and ‘Business Result’ (Oxford University Press). In 2015 he wrote ‘ETpedia – 1,000 ideas for English language teachers’ and he is now the series editor for a collection of ETpedia titles on different areas of teaching. John has a particular interest in video, having written the book ‘How to write audio and video scripts’ (ELT teacher 2 Writer) and, before he became a teacher, he worked on the TV series ‘Spitting Image’ in the late-eighties.



3. Kieran Donaghy is a teacher, trainer and award-winning writer with a special interest in the use of film in education. His website on the use of film in language teaching *Film English* <http://film-english.com/> won a British Council ELTons Award for Innovation in Teacher Resources, the most prestigious European media in education prize the MEDEA Award for User-Generated Media in 2013, and an English-Speaking Union Award in 2014. Kieran is the author of the methodology book on the use of film in language teaching *Film in Action* (DELTA Publishing). You can find out more about Kieran and his work at his author website <http://kierandonaghy.com/>



4. **Rob Howard** is the owner of Online Language Center, a live online course for C1/C2 level students specializing in Business, Legal and Academic English. He is a teacher, tutor, trainer, material designer, blogger and writer for English as a foreign language. He is also a consultant and has been a frequent speaker internationally, both in-person and online, regarding online retention and online presentation skills as well as using technology in and out of the classroom. He is also the founder of EFLTALKS, webinars for teachers, utilizing his business background and social media to build a worldwide PLN+ for new, existing and future language teachers. Through a growing archive of 10-minute videos by international professionals recorded during live webevents, experienced teachers may pass on their knowledge, tools, ideas and products to a new generation of education professionals through eftalks.com. Originally from Boston, Massachusetts in the U.S., he is currently residing in Rio de Janeiro, Brazil and Gdansk, Poland. You may e-mail him at rob@onlinelanguagecenter.com



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	ESSV	Radom	Ege Üniversitesi & ESTGV	No. members
1	Patrícia Augusto, Pedro Loureiro Rúben Simão	1. Weronika Lis 2. Klaudia Kielska 3. Oliwia Liwińska 4. Agnieszka Protasiuk	Gizem, Harun, Emine	10
2	Cristiana Figueiredo Constança Rei	1. Julia Gibała 2. Aleksandra Jaworska 3. Magdalena Banaśkiewicz 4. Ewa Pudzianowska 5. Kinga Danielczyk	João Norinha Carvalho João Pedro Rebelo Inês Carolina Henriques	10
3	Mariana Peçanha Cláudia Gama Margarida Sequeira	1. Zuzanna Sasin 2. Zuzanna Jabłońska 3. Adam Prątnicki 4. Jakub Sochaczewski	Emre, Nihal, Beste	10
4	Gabriela Mega, Francisca Venâncio Anna Beatriz Santos	1. Kordian Białek 2. Jakub Ożdżyński 3. Maciej Kowalczyk 4. Igor Jakubowski 5. Dawid Cis	Hatice, Zehra Develi	10
5	Ana F. Valgode Bárbara Correia	1. Iga Seweryn 2. Beata Szwed 3. Natalia Sekrecka 4. Wiktoria Spyt 5. Krzysztof Zdunek	José Carvalho Ricardo Videira Rui Santos	10
6	Mara Almeida Mariana Pereira Mariana Castro	1. Jakub Solecki 2. Jakub Pawelczyk 3. Jakub Rakowski 4. Adrian Maj	Barış, Şevket, Fatma	10
7	Inês Almeida Catarina Gaspar Gonçalo João	1. Weronika Majewska 2. Natalia Sambor 3. Tomasz Szczerbiński 4. Michał Adam 5. Kacper Wojda	Hugo Guerra Ivone Balsemão Alice Pão	11

2020/2021
2nd Semester

Degree in Nursing
Technical English in Health

8	Tatiana, Susana Macedo Pedro Pinho	1. Marta Płatos 2. Weronika Zygmunt 3. Filip Stefanowicz	Burak, Ahmet, Deniz	9
9	Jorge Pires Carolina Cardoso	1. Mikołaj Dąda 2. Kamil Tracz 3. Seweryn Rola 4. Bartek Krzyżanowski 5. Patryk Brzozowski	Patrícia Gomes Marta Marcelino Maria Oliveira Rodrigo Landeiro	11
10	Carolina Marques Liliana Portela Anita Vinhas Maria Inês	1. Artur Puc 2. Jakub Szymczak 3. Adam Trzos	Cansu, Aslı, Zehra Ağır	10